

TENOR SAX

AFTER YOU'VE GONE

CREAMER-LAYTON

ARR. LARRY HEYL

A

F^{MAJ}7 F^{MIN}6 C^{MAJ}7 E^{MIN}7

A⁹ D⁹ G⁹ C⁶

C⁷ G^{MIN}7 C^{7(b9)} F^{MAJ}7 F^{MIN}6 C^{MAJ}7

E^{MIN}7 A⁹ D^{MIN}9 A⁷ D^{MIN}9 F^{dim}

C^{MAJ}7 B^{MIN}7 E⁹ A^{MIN}9 D⁹ D^{7(b9)} C^{MAJ}7 A⁷ D^{MIN}9 G^{7(b9)}

B

C⁶ G^{MIN}7 C⁹ C^{7(b9)} 36 C⁶ G^{MIN}7 C⁹ C^{7(b9)}

solos start here

C

F^{MAJ}7 F^{MIN}6 C^{MAJ}7 E^{MIN}7 A⁹

solos and background

D⁹ G⁹ C⁶ C⁷

G^{MIN}7 C^{7(b9)} F^{MAJ}7 F^{MIN}6 C^{MAJ}7 E^{MIN}7

mp

AFTER YOU'VE GONE TENOR SAX

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A⁹ D^{MIN}⁹ A⁷ D^{MIN}⁹ F^{DIM} C^{MAJ}⁷

B^{MIN}7 **E⁹** **A^{MIN}9** **D⁹** **D^{7(b9)}** **C^{MAJ}7** **A⁷** **D^{MIN}9** **G^{7(b9)}** **C⁶**

110

G MIN⁷ C⁹ C^{7(b9)} D F MAJ⁷ F MIN^b

solos start here

118

3

[illegible]

143



A⁹ DMIN⁹ A⁷ DMIN⁹ Fdim

[illegible]

155

155

156

157

158

159

160